

THE CATHOLIC UNIVERSITY OF AMERICA  
25<sup>TH</sup> ANNUAL CHRISTMAS CONCERT FOR CHARITY

5 DECEMBER 2015 • 7:30 P.M.  
THE GREAT UPPER CHURCH  
BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



THE CATHOLIC UNIVERSITY OF AMERICA CHAMBER CHOIR  
UNIVERSITY SINGERS, UNIVERSITY CHORUS  
THE CATHOLIC UNIVERSITY OF AMERICA SYMPHONY ORCHESTRA  
LEO NESTOR. CONDUCTOR

Nativity, Op. 21 (*Première*) Jeff Cortazzo (b. 1963)  
I. Prologue: The Word Incarnate  
II. The Birth Foretold

THE FAITH IN THE NEW WORLD

Hanacpachap cussicuinin (before 1622) Anonymous Processional Hymn  
*Ritual, formulario e institución de curas, Lima, Peru, 1631* Orchestration: Leo Nestor, 2014  
¡Albricias mortales! que viene la aurora Manuel de Sumaya (c.1678–1755)  
*Villancico à 7 con Violines y Clarín a la Virgen María*

A PRAYER FOR PEACE

Priez pour paix, FP 95, 1938 Francis Poulenc (1899–1963)  
Orchestration: Leo Nestor, 2014  
Agnus Dei, Dona nobis pacem Joseph Haydn (1732–1809)  
*Missa Sancti Nicolai, Hob.XXII:6, 1772, rev. 1802*  
Silent Night (1818) Franz Xaver Gruber (1787–1863)  
Setting: Leo Nestor (1988/2003)

CAROLS AND LULLABIES

On Christmas Night All Christians Sing Sussex Carol  
Setting: David Willcocks (b. 1919)  
Lo, How a Rose E'er Blooming (1990) Jan Sandström (b. 1954)  
*Es ist ein Ros' entsprungen* Orchestration: Matthew Condic Yost (b. 1993)  
I Sing of a Maiden (*Première*) Leo Nestor (b. 1948)  
Mariä Wiegenlied Max Reger (1873–1916)  
*Schliche Weisen, Op. 76, No. 52, 1912* Orchestration, 1915  
Setting for Chorus: Leo Nestor, 2014  
O Come, All Ye Faithful Setting: David Willcocks (b. 1919)  
Hallelujah (*Messiah*, HWV 56, 1741) George Frideric Handel (1685–1759)  
Orchestration: Wolfgang Amadeus Mozart, KV 572, 1789