THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin T. Rome School of Music

2016/2017 SEASON
music.cua.edu
City of Angels

Book by Larry Gelbart • Music by Cy Coleman • Lyrics by David Zippel

Oct. 28 and 29, 2016 • 7:30 p.m.
Oct. 30, 2016 • 2 p.m.

Hartke Theatre
Tickets Required

From Real to Reel

When Hollywood offers New York novelist Stine the opportunity to adapt his books into a film, he packs up and moves to the home of perennial sunshine, palm trees, and stars. City of Angels moves between the beautiful Technicolor world of Hollywood and Stine’s glamorous film noir-in-progress of the same title. While Stine’s movie plays out in black and white, Stine finds the dangerous temptations of the world of Los Angeles — the distraction of women, the lure of fame, and the artistic compromises being made right and left — all too colorful.
FALL OPERA

THE OUTCASTS OF POKER FLAT

A new American opera
Music and Libretto by Andrew Earle Simpson
Based on the short story by Bret Harte

Nov. 17, 18, and 19, 2016 • 7:30 p.m.
Nov. 20, 2016 • 2 p.m.

WARD RECITAL HALL
Tickets Required

PROVING THEIR METTLE!

In the wilds of California’s snowy mountains, six characters from different worlds are thrown together and face a common danger. How they respond reveals their true natures. Having experienced rejection and betrayal, the members of this isolated band of travelers form friendships that provide love and acceptance. This is one of the classic tales that first brought national acclaim for author Bret Harte. It has been the basis of at least five films and one play. Andrew Earle Simpson’s contemporary classical score draws on American folk and country music as well as church and parlor songs.
Based on Louisa May Alcott’s classic 1869 semi-autobiographical novel, the musical focuses on the four March sisters — brassy Jo, romantic Meg, pretentious Amy, and kind-hearted Beth — and their beloved Marmee, at home in Concord, Massachusetts while the family patriarch is away serving as a Union Army chaplain during the Civil War. Intercut with the vignettes in which their lives unfold are several recreations of the melodramatic short stories Jo writes in her attic studio. At its core it is a musical about family and the love that binds them together against all odds.
Spring Opera

Lucia di Lammermoor

Based on Sir Walter Scott’s novel The Bride of Lammermoor

March 23, 24, and 25, 2017 • 7:30 p.m.
March 26, 2017 • 2 p.m.

Hartke Theatre
Tickets Required

Proving Their Love!

In Scotland’s Lammermuir Hills, a young couple, not unlike Shakespeare’s Romeo and Juliet, fight fate and family to be together. After Lucia is tricked into marrying a man she doesn’t love, her wedding celebration quickly turns to tragedy. As with Shakespeare’s star-crossed pair, the surviving lover is left to join the other in the only possible way. Scott’s epic historical novel depicts a time when women were but pawns in dynastic chess games. Donizetti’s passionate, bel canto tour-de-force contains two of the operatic literature’s most memorable soprano arias.
AUGUST 9, 2017 • 3 P.M.
HERITAGE HALL
Tickets Required

ANYTHING YOU CAN DO, WE CAN DO TOO!
Join the Opera and Musical Theatre divisions as they switch roles and celebrate the great traditions in each other’s repertoire. Imagine the golden age of Broadway sung by our outstanding young opera singers and your favorite classical songs and arias given new and vibrant readings by talented young musical theatre performers. Enjoy champagne and dessert in the University’s elegant Heritage Hall. Mix and Match ensembles and appearances by some of our renowned faculty will make this an afternoon you will not want to miss!
**Ticket Information**

All events are free and open to the public unless otherwise stated.

**HARTKE THEATRE**
- Premium seats: $40
- General admission: $25
- Senior citizens (62+)/Military: $15
- CUA faculty and staff: $15
- Students and persons under 19: $5

**Premium Seat Benefits**
- Center seats with the best view
- Complimentary beverage and snack during intermission(s)

**WARD RECITAL HALL**
- General Admission: $20
- Senior Citizens (62+)/Military: $10
- CUA Faculty and Staff: $10
- Students and persons under 19: $5

**OPERA & MUSICAL THEATRE**
- **SOIREE**
  - General Admission: $25
  - Students and persons under 19: $5

- **PETER AND THE WOLF**
  - Visit www.gaithersburgmd.gov for tickets, or call 301-258-6394.

- **YOUNG MUSICIAN COMPETITION WINNERS RECITAL**
  - Admission is free, but tickets required due to limited seating.
  - Please call 202-319-5414 or email cua-music@cua.edu to request disability accommodations.

Tickets available at [music.cua.edu](http://music.cua.edu).
Discover Brookland

Spend the day visiting Brookland’s Arts Walk, with new shops, restaurants, and plenty of parking. Then, stay for an amazing performance on campus at The Catholic University of America, featuring talented students from the Benjamin T. Rome School of Music.
Nov. 5, 2016 • 3 P.M.
Arts Barn (311 Kent Square Rd., Gaithersburg, Md.)
Peter and the Wolf
Tickets required

Nov. 21, 2016 • 7:30 P.M.
Embassy of Italy (3000 Whitehaven St., N.W., Washington, D.C.)
Brahms Double Concerto
Alessandra Cuffaro, violin, and Michael Mermagen, violoncello

Feb. 27, 2017 • 7:30 P.M.
Ward Recital Hall
Mozart Clarinet Concerto
Anthony McGill, principal clarinet New York Philharmonic

April 30, 2017 • 7:30 P.M.
Hartke Theatre
Featuring the School of Music Concerto Competition Winner
CUA Chamber Choir
Timothy McDonnell, music director
Visit music.cua.edu for the most up-to-date time and location.

University Singers
Allan Laino, conductor
APRIL 23, 2017 • 7:30 P.M.
CATHEDRAL OF ST. MATTHEW THE APOSTLE
(1725 Rhode Island Ave., N.W., Washington, D.C.)

CUA Women’s Chorus
Father Vincent Bagan, conductor
DEC. 10, 2016 • 7:30 P.M.
APRIL 29, 2017 • 7:30 P.M.
ST. VINCENT DE PAUL CHAPEL
Washington International Piano Series at CUA

A Celebration of our New York Steinway Concert Grand Piano

**SEPT. 24, 2016 • 8 P.M.**
Pamela Mia Paul and Krassimira Jordan

**OCT. 13, 2016 • 8 P.M.**
Hedi Salanki, harpsichord, and Simon Maurer, Baroque violin

**OCT. 23, 2016 • 6 P.M.**
Jeremy Filsell and Ralitza Patcheva

**JAN. 26, 2017 • 8 P.M.**
Edward Neeman and Stephanie Neeman

**FEB. 2, 2017 • 8 P.M.**
Esther Nyberg

**MARCH 2, 2017 • 8 P.M.**
First Prize winner of the Third Catholic University of America International Piano Competition (TBD)

**MARCH 16, 2017 • 8 P.M.**
Francesca Hurst and members of Great Noise Ensemble

**APRIL 2, 2017 • 4 P.M.**
Murray McLachlan

**ALL CONCERTS ARE IN WARD RECITAL HALL**
For more information, visit piano.cua.edu/wips.cfm
Granados
A Celebration of the Music of Enrique Granados
SEPT. 25, 2016 • 3 P.M.
WARD RECITAL HALL

CUA Wind Ensemble
DEC. 5, 2016 • 7:30 P.M.
APRIL 25, 2017 • 7:30 P.M.
HARTKE THEATRE

Composition Division Recital
DEC. 9, 2016 • 7:30 P.M.
APRIL 28, 2017 • 7:30 P.M.
WARD RECITAL HALL

Young Musician Competition
Winners Recital
MARCH 4, 2017 • 7 P.M.
HERITAGE HALL
Tickets required

Single Reed Day
Featuring the winner of the Sidney Forrest Clarinet Competition
APRIL 1, 2017 • 5 P.M.
WARD RECITAL HALL

Horn Day
MAY 7, 2017 • 6 P.M.
WARD RECITAL HALL
THE CATHOLIC UNIVERSITY OF AMERICA
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SEASON

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