

7. Will There be any Stars in my Crown?

Text by
Eliza Hewitt

(Treble chorus)

Music by
Andrew Earle Simpson

Lively $\text{♩} = 100$
tamb. (w/ hand)

Percussion

mf *p*

Harp

mf *p*

Piano

mf *p*

Lively $\text{♩} = 100$

Soprano I

mf

Will there be an - y

Soprano II

mf

Will there be an - y

Alto

mf

Will there be an - y

Violin

mf *p*

Viola

mf *p*

Cello

pizz. *mf*

Double Bass

pizz. *mf* *p*

6

Perc.

Hp.

Pno.

S
stars in my crown, in my crown? When at eve - ning the sun go - eth down?

S
stars in my crown, in my crown? When at eve - ning the sun go - eth down?

A
stars in my crown, in my crown? When at eve - ning the sun go - eth down?

Vln.

Vla.

Vc.

D.B.

8vb-----

mp

mp

mp

12

Perc.

Hp.

Pno.

S

S

A

Vln.

Vla.

Vc.

D.B.

8vb-1

When I wake with the blest in_ the man - sions_ of rest, will there be an - y

When I wake with the blest in_ the man - sions_ of rest, will there be an - y

When I wake with the blest in_ the man - sions_ of rest, will there be an - y

p

p

BB

18 Perc.

18 Hp.

18 Pno.

18 S stars in my crown? Will there be an - y stars in_ my crown, in_ my

S stars in my crown? Will there be an - y stars in_ my crown, in_ my

A stars in my crown? Will there_ be an - y stars_ in my

18 Vln.

Vla.

Vc.

D.B.

24

Perc.

Hp.

Pno.

S

S

A

Vln.

Vla.

Vc.

D.B.

crown? When at eve - ning the sun go - eth down? When I wake with the

crown? When at eve - ning the sun go - eth down? When I wake with the

crown? When at ev_ ning the sun go - eth down? When I_

8vb-----

8vb-

30

Perc.

Hp.

Pno.

S
blest in_ the man - sions_ of rest, will there be an - y stars in my

S
blest in_ the man - sions_ of rest, will there be an - y stars in my

A
wake with the blest in the man sions of rest, will there be an - y

Vln.

Vla.
f

Vc.

D.B.

CC

35

Perc.

f

Hp.

f

Pno.

f

CC

35

S

f

crown? _____ I am think_ ing to - day of that beau_ ti - ful land I will

S

f

crown? _____ I am think_ ing to - day of that beau_ ti_ ful land I will

A

f

stars in my crown? I am think ing to - day of that beau - ti - ful land I will

CC

35

Vln.

mf

Vla.

mf

Vc.

arco
mf

D.B.

f

41

Perc. *mf*

Hp. *mf*

Pno. *8vb*

S *mf*
reach when the sun go - eth down. It would sweet - en my

S *mf*
reach when the sun go - eth down. It would sweet - en my

A *mf*
reach when the sun, - when the sun go - eth down. It would sweet - en my

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

46

Perc.

Hp.

Pno.

S
bliss in the ci - ty of gold should there be an - y stars in my crown. _____

S
bliss in the ci - ty of gold should there be an - y stars in my crown. _____

A
bliss in the ci - ty of gold should there be an - y stars, an - y stars in my

Vln.

Vla.

Vc.

D.B.

52

Perc. *pp*

Hp. *pp* *p* *pp*

Pno. *pp* *8vb*

S *pp*
Will there be an - y stars in_ my crown, in_ my crown? When at eve - ning the sun go - eth

S *pp*
Will there be an - y stars in_ my crown, in_ my crown? When at eve - ning the sun go - eth

A *pp*
crown. Will there_ be an - y stars_ in my crown? When at__ ev_ ning the

Vln. *f* *pp*

Vla. *f* *pp* *pizz.*

Vc. *f* *pp*

D.B. *f* *pp*

59

Perc.

59

Hp.

59

Pno.

59

S

down? When I wake with the blest in the man - sions of rest, will there

S

down? When I wake with the blest in the man - sions of rest, will there

A

sun go - eth down? When I — wake with the blest in the man sions of

59

Vln.

Vla.

Vc.

D.B.

65

Perc.

65

Hp.

Pno.

S

S

A

65

Vln.

Vla.

Vc.

D.B.

be an - y stars in my crown? _____

be an - y stars in my crown? _____

rest, will there be an - y stars in my crown?

(Pause)

Musical score for measures 70-74, marked with a '(Pause)' at the beginning. The score includes parts for Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Perc.**: Measures 70-74 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Hp.**: The harp part is mostly silent, with a few notes in measure 74, including a chord marked *p*.
- Pno.**: The piano part features complex chords and textures in measures 70-73, with a *pp* dynamic in measure 74.
- Vln.**: The violin part has a melodic line in measure 70, followed by sustained chords in measures 71-73, and a *ppp* dynamic in measure 74.
- Vla.**: The viola part has a melodic line in measure 70, followed by sustained chords in measures 71-73, and a *ppp* dynamic in measure 74.
- Vc.**: The cello part has a melodic line in measure 70, followed by sustained chords in measures 71-73, and a *ppp* dynamic in measure 74.
- D.B.**: The double bass part has a melodic line in measure 70, followed by sustained chords in measures 71-73, and a *p* dynamic in measure 74.

End Part I