

6. O Blind God Love

(SATB Chorus)

Andrew Earle Simpson

Stately, reserved $\bullet = 76$

Flute

Oboe *p* *mf*

Clarinet in B \flat

Bassoon *mf* *p* *mf*

Trumpet in C

Percussion *p* *p*
tri. *l.v.* toms (w/ fingertips)

Harp *mf* *p* *mf*

Piano

Stately, reserved $\bullet = 76$

Soprano *p* *mf*
O blind god Love, why tak'st thou such de - light with darts, with darts of div - ers force our hearts to

Alto *p* *mf*
O blind god Love, why tak'st thou such de - light with darts, with darts of div - ers force our hearts to

Tenor *p* *mf*
O blind god Love, why tak'st thou such de - light with darts, with darts of div - ers force our hearts to

Bass *p*
O blind god Love, why tak'st thou such de - light

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Violin *mf* *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Double Bass *mf* *p* *mf*

5

Fl.

Ob.

B♭ Cl.

Bsn.

toms (w/ fingertips)

Perc.

Hp.

S

wound? This dis - cord great —

A

wound? By — thy too much a - bus - ing of — thy — might, this dis - cord great —

T

wound? This dis - cord great —

B

This dis - cord great —

Vln.

Vla.

Vc.

D.B.

9

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

Perc.

Hp.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

st. mute

toms (hard sticks) msc

in hu_ man hearts_ is_ found.

in hu - man hearts_ is_ found.

in hu_ man hearts_ is_ found.

in hu man hearts_ is found.

f

f

f

f

p *mf*

mf *f*

p *mf* *f*

mf

mf

mf

mf

p *f*

p *f*

p *f*

p *f*

This musical score is for the piece "A Crown of Stars" and is page 108. It features a full orchestral ensemble. The score is divided into several systems, each containing staves for different instruments. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 4/4 time and includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dim.* (diminuendo). The percussion part includes specific instructions for "tri." (triangle), "l.v." (lute), and "toms". The score is marked with a rehearsal cue "12" at the beginning of each system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings that change throughout the piece.

attacca

Fl. *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

B♭ Cl. *f* *dim.* *pp*

Bsn. *f* *pp* *mp*

Perc. *f* *dim.* *p* *pp* *p*

tri. *>* *l.v.* *msc* *l.v.* *toms*

Hp. *f* *mf* *p* *F#* *<*

S *f* *p* *attacca*

A *f* *p*

T *f* *p*

B *mf* *p*

and place it where I find no love at all.

call, and place it where I find no love, no love at all.

call, And place it where I find no love at all.

attacca

Vln. *f* *dim.* *pp*

Vla. *f* *dim.* *pp*

Vc. *f* *mf*

D.B. *f* *dim.* *mp*