

# 4. Dream-Love

Text by  
**Christina Georgina Rossetti**

(Chorus)

Music by  
**Andrew Earle Simpson**

**Pastoral**  $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a *p* dynamic, playing a melodic line that transitions to *mf* in the final measure.
- Oboe:** Remains silent until the final measure, where it plays a *mf* dynamic.
- Clarinet in B $\flat$ :** Remains silent until the final measure, where it plays a *p* dynamic.
- Bassoon:** Remains silent throughout the piece.
- Trumpet in B $\flat$ :** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.
- Harp:** Provides a harmonic accompaniment with a *mp* dynamic.
- Piano:** Provides a harmonic accompaniment with a *mp* dynamic.
- Vocal Line (Soprano):** Features the lyrics: "Young love lies sleep - ing in May - time of the year, A - mong the". The dynamic is *mf*.
- Violin:** Plays a melodic line with dynamics ranging from *mp* to *p*.
- Viola:** Plays a melodic line with dynamics ranging from *p* to *p*.
- Cello:** Plays a melodic line with a *p* dynamic.
- Double Bass:** Provides a rhythmic accompaniment with a *p* dynamic.

The score is marked "Pastoral" with a tempo of  $\text{♩} = 52$ . The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

6

Fl. *mf* *f* *mf* *f*

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *mf* *fp*

Perc.

Hp. *E♭ mf*

Pno.

S  
lil - ies, Lapped in the ten - der light: White lambs

A

T *mf*  
White lambs

B

Vla. *mf*

Vc. *mf* *mp* *mf*

D.B. *mf* *mp* *mf*



rall. a tempo

16

Fl. *mp* *mf*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *p*

B $\flat$  Tpt. *mp*

Hp. *mf* *p*  
D $\flat$  A $\flat$

S  
And round \_\_\_\_\_ a - bout him The May - bush - es are white, \_\_\_\_\_

A

T  
8  
And round \_\_\_\_\_ a - bout him The May bush - es are white, \_\_\_\_\_

B

Vln. *f* *mf* *p* *mp*

Vla. *f* *mf* *p*

Vc. *f* *p* *mp*

D.B. *f* *mf* *p* *mf*

rall. a tempo

V

21

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

*mf*

*mp*

*mf*

*p*

*mf*

21

B♭ Tpt.

*mf*

21

Perc.

msc (soft)

*pp*

*L.v.*

21

Hp.

*mf*

*f*

21

Pno.

*mp*

*mf*

21

S

A

T

B

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

Young love lies sleep - ing in May - time of the

Young love — lies sleep — ing in May - time

are white. Young love — lies sleep ing in May — time, in

Young love lies sleep ing May - time, May - time

V

21

Vln.

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*f*

27

Fl.

B♭ Cl.

Bsn.

27

Perc.

S

year, A-mong the lil - ies, Lapped in the ten - der light:

A

of the year, A-mong the lil lies, Lapped in the ten - der light:

T

8 May - time of the year, Lapped in the ten - der light:

B

of the year, Lapped in the ten - light:

27

Vln.

Vla.

Vc.

D.B.

32

Fl.

Perc.

32

Hp.

32

Pno.

*mp*

*mf*

S

White lambs— come graz— ing, White— doves come build— ing there:

*mf*

A

White lambs come graz - ing, White— doves— come build ing there:

*mf*

T

8 White lambs come graz - ing, White doves come build ing

*mf*

B

White lambs come graz - ing,

32

Vln.

Vla.

*p sub.*

Vc.

*p sub.*

D.B.

*p sub.*

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Perc.

Pno.

S

A

T

B

Vla.

Vc.

*mf*

*p*

*p*

toms

msc (soft)

*p*

*mp*

*mf*

And round a - bout him

And round a - bout him

there: the May - bush - es are white.

*mp*

*mf*

*mp*

*mf*

The May - bush - es are white, - Young

*p*

*pp*

W

42

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

42

Perc.

42

Hp. *p*

D C E♭ E F G A

42

Pno. *8vb*

W

S *p*

A *p* Young love lies dream - ing till sum - mer days are

T *f* Young love. — lies dream - ing till sum - mer days are

B *f*

are — white. —

Vla. *p*

Vc. *p*

D.B. *p*

love lies sleep - ing.

*p*

47

Fl.

B♭ Cl.

Perc.

47

Hp.

S

A

T

B

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*mf*

gone, dream ing and drows ing A - way to per fect sleep:

gone, dream ing and drows ing A - way to per fect, to per fect,

*mf*

*mf*

X

53

Fl.

Ob.

B♭ Cl.

53

Perc.

msc (soft)

mf

53

Hp.

53

Pno.

X

S

A

T

B

8

to per fect sleep. Him per fect mus - ic both hush un - to his rest,

to per fect sleep. Him per fect mus - ic both hush un - to his rest,

X

53

Vln.

Vla.

Vc.

D.B.

f

mf



66 Y

Fl. *mp*

Ob. *pp*

B $\flat$  Cl. *mf*

Bsn. *mf*  $\rightarrow$  *p*

66

B $\flat$  Tpt. *p*  $\rightarrow$  *mp*

66

Perc.

66

Hp. *p*

66 Y *p*

S. solo

Young love, — young love lies dream-ing: but who shall tell the

S. *pp*

Young love lies dream-ing: But who shall tell the dream?

A. *pp*

Young love — lies dream-ing: But who shall tell — the dream? —

T.

B.

66 Y *mp*

Vln.

Vla.

Vc.

D.B. *p*

71

Fl.

B $\flat$  Cl.

Bsn.

Perc.

Hp.

Pno.

S. solo

S

A

T

B

Vln.

Vla.

Vc.

D.B.

*f*

*mf*

*pp*

*f*

*mf*

*pp*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

*p*

*pp*

*p*

dream? \_\_\_\_\_

A per - fect sun - light On rust - ling for - est tips; Or per - fect moon - light \_\_\_\_\_

Rust - ling for - est tips; or moon - light or

A per - fect sun - light,

Z

77

Fl.

B $\flat$  Cl.

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

*fc*

*p*

*l.v.*

*tri.*

*pp*

*ppp*

*pp < mp*

*8va*

*15ma*

*ppp*

*ppp*

*pp*

*mf*

*mf*

*pp*

*ppp*

*p*

Up - on a rip - pling stream; — Or per - fect si - lence, or song of

per - fect moon light — up - on a rip - pling stream, Or per - fect si - lence, or song of

8



# 5. Love's Secret

(Sop/Alto, Tnr/Bs duet)

With tension ♩ = 72

89

Fl. *p* *mf*

B♭ Cl. *p*

Bsn. *pp*

89 tt l.v.

Perc. *p* *mp*

Pno. *pp*

(8<sup>vb</sup>)

With tension ♩ = 72

Solo: *p*

S. Nev-er seek to tell thy love, love\_ that nev-er told can be; For the gent le wind doth move

Solo: *p*

A. Nev-er seek to tell thy love, love\_ that nev-er told can be; For the gent le wind doth move

Solo: *pp*

T. 8 Nev-er seek to tell\_ thy love, For the wind

Solo: *pp*

B. Nev-er seek to tell\_ thy love, For the wind

With tension ♩ = 72

89

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *pp*

D.B. *pp*

94 *attacca*

Fl. *p* *mf* *ritard.*

Ob. *mp*

Perc. *pp* *tt* *l.v.* *attacca*

S *pp* *ritard.*  
si - lent - ly, in - vis - ib - ly.

A *pp*  
si - lent - ly, in - vis - ib - ly.

T *ppp*  
8 moves si - lent - ly.

B *ppp*  
moves si - lent - ly.

Vln. *ritard.*

Vla.

Vc.

D.B.