

3. The Face of All the World is Changed

Text from
Elizabeth Barrett Browning

(Soprano Aria)

Music by
Andrew Earle Simpson

With wonder and joy ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Treble clef, 4/4 time. Markings include *p* and dynamic hairpins.
- Oboe:** Treble clef, 4/4 time. Rested throughout.
- Clarinet in B♭:** Treble clef, 4/4 time. Rested throughout.
- Percussion:** Snare drum (tt) and timpani (l.v.). Marking: *ppp*.
- Harp:** Treble and Bass clefs, 4/4 time. Chords: D# C Bb Eb F Gb A. Markings: *l.v. sempre*, *pp*.
- Piano:** Treble and Bass clefs, 4/4 time. Markings: *pp*, *con ped.*, and numerous triplet markings (3).
- Soprano:** Treble clef, 4/4 time. Lyrics: "The face of all the world is changed,—" Markings: *p*, dynamic hairpins.
- Violin:** Treble clef, 4/4 time. Markings: *con sord.*, *p*.
- Viola:** Alto clef, 4/4 time. Marking: *con sord.*
- Cello:** Bass clef, 4/4 time. Marking: *pp*.
- Double Bass:** Bass clef, 4/4 time. Rested throughout.

ritard. **T** *a tempo*

13

Fl.

Ob.

B \flat Cl.

Perc.

Hp.

Pno.

S

Vln.

Vla.

Vc.

mf

mp

p

p

p

p

f

pp

p

p

p

p

tt

l.v.

face, _____ the face of all _____ the world, all the world, _____ the world is changed.

ritard. **T** *a tempo*

ritard. a tempo

17

Fl. *p mp mf f*

Ob. *mf*

B♭ Cl. *mp mf pp*

Perc. *mf p* tri. *l.v.*

Hp. *mp mf* C#

Pno. *f* 8va--

S *p f*
 The name of coun-try, the name of heav'n, is changed a-way

ritard. a tempo

Vln. *mp pp sub. f*

Vla. *mp pp sub. f*

Vc. *mf* pizz.

U

Fl. *mf* *p* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *pp* *p*

Perc. *mf*

21 msc (soft) l.v.

Hp. *pp* *f* *mf*

Pno. (8va) -----

S *p* *mf*

For where thou art, or shalt be, there or here: And this...

U

Vln. *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *p* *mf* *f*

D.B. *mf*

arco

mf

26

Fl. *f*

Ob. *mf* *p*

B♭ Cl. *mf* *p* *f* *mf*

Hp. *p*

Pno. *f*

S. *f* *mp*

Vln. *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f*

D.B. *mf* *f* *mf*

this lute and song... (the sing-ing an-gels know) are on-ly dear be-

ritard.

30

Fl.

Ob.

B♭ Cl.

Perc.

Hp.

Pno.

S

Vln.

Vla.

Vc.

D.B.

cause thy name moves right in what _____ they

mp *mf* *p* *f* *ff* *mf* *p* *f* *ff* *mp* *f* *ff*

tri. l.v. *p*

ritard.

34 *a tempo*

Fl. *mp* *mf* *p*

Ob. *pp* *mp*

B \flat Cl. *p*

Perc. *mp* tt

Hp. D \sharp *pp* *p* (sound 8va)

Pno.

S 34 say. _____

34 *a tempo*

Vln. *pp*

Vla.

Vc.

D.B.

attacca

Fl.

B \flat Cl.

Perc. *msc (soft)*
pp

Hp. *G# p mf p*

Pno. *p*

attacca

Vln. *pp*

Vla. *pp mp*

Vc. *p*

D.B. *p*