

Text by  
Appolonius Rhodius

# 11. Finale

(SATB chorus)

Music by  
Andrew Earle Simpson

Warm, serene ♩ = 56

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpet in C), and percussion. The middle section features the vocal ensemble (Soprano, Alto, Tenor, Bass) with lyrics. The bottom section includes strings (Violin, Viola, Cello, Double Bass) and harp/piano. Dynamics range from *pp* to *mp*. The tempo is marked 'Warm, serene' with a quarter note equal to 56 beats. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'The death-less gods loved Ar-i-ad-ne, and there is'. The vocal parts include triplets and slurs.

4

Fl. *mf*

Ob.

A Cl. *mf*

Perc. tri. fc msc (soft) *pp* no cresc.

Hp. *p*

S *mf*  
proof in the heart, in the heart of the heav - ens:

A *mf*  
proof in the heart, in the heart of the heav - ens:

T

B

Vln. *pp*

Vla. *p*

Vc. *p*

D.B.

Detailed description: This page of a musical score for 'A Crown of Stars' contains staves for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Percussion (Perc.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The Flute and Alto Clarinet parts begin with a triplet of eighth notes and a dynamic marking of *mf*. The Percussion part includes a triplet of eighth notes marked 'tri.', followed by a fermata and a 'fc' (fortissimo) marking, and then a 'msc (soft)' marking with a *pp* dynamic. The Harp part starts with a *p* dynamic. The Soprano and Alto vocal parts have lyrics: 'proof in the heart, in the heart of the heav - ens:'. The Violin and Viola parts feature a *pp* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**FFF**

Fl. *mp* *<* *mp* *<*

Ob. *mp* *<* *mp* *<*

A Cl. *mp* *<* *mp* *<*

Perc. *p* tri.

Hp. *pp* *sempre* *bisbig. rapidly, ad lib.*

Pno. *p* *mp*

**FFF**

S. I: *pp* *mp*

a crown of stars, which they say is hers, re -

A *pp* *mp*

a crown of stars, which they say is hers, re -

T *pp*

a crown of stars, which they say is hers,

B *pp*

a crown of stars,

**FFF**

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*



**GGG** **Raucous** ♩ = 108

This page of the musical score, titled "A Crown of Stars" (page 217), features a dynamic and tempo change to "GGG" (Gigolo Gigolo Gigolo) and "Raucous" at a tempo of 108 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: "stel - la - tions. \_\_\_" and "Hy - me -". The orchestral parts feature various dynamics such as *mp*, *pp*, *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. The percussion part includes a "Ch. op. g" (Cymbal, open) and "msc" (mescalina) marking. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The vocal parts enter at measure 14 and sing in a powerful, "raucous" style.

18

Fl. *mf* *ff*

Ob. *mf* *ff*

A Cl. *mf* *ff*

Bsn. *mf* *ff*

C Tpt. *p* *f*

Perc. toms cb anv.

Hp.

Pno. *mf* *ff* *mf* 8<sup>vb</sup>

S  
na - on, hy-me-hy-me - na-on, na - on! Hy-me - na - on! Hy-me, -hy-me na \_\_\_\_\_ on!

A  
na - on, hy-me-hy-me - na-on, na - on! Hy-me - na - on! Hy-me, -hy-me na \_\_\_\_\_ on!

T  
na - on, hy-me-hy-me - na-on, na - on! Hy-me - na - on! Hy-me, hy-me-na \_\_\_\_\_ on!

B  
na - on, hy-me-hy-me - na-on, na - on! Hy-me - na - on! Hy-me, hy-me-na \_\_\_\_\_ on!

Vln. *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

D.B. *mf* *ff*

22

Fl. *f* *ff*

Ob. *f* *ff*

A Cl. *ff*

Bsn. *ff*

C Tpt. *f* *p* *f* *mf* *f*

Perc. *f* *ff* anv. v-s toms msc To xylo

Pno. *f* *ff* (8<sup>vb</sup>) 8<sup>vb</sup>

S *f* *ff*  
Hy - me - na\_ on! Hy - me - na on! Hy-me, hy-me - na - - on! - Hy-me-na-on, na\_

A *f* *ff*  
Hy - me - na\_ on! Hy - me - na on! Hy-me, hy-me na on! Hy-me-na-on, na

T *ff*  
8 If ev - er I cease to love,\_\_\_\_\_ if

B *ff*  
If ev - er I cease to love,\_\_\_\_\_ if

Vln. *f*

Vla. *f*

Vc. *f* *ff*

D.B. *f* *ff*



